EXHIBIT "H"

"Interview Of Sergeant Scott Peay"

(cited pages only)

Interview with Sergeant Daniel Scott Peay

11/26/2012

INTERVIEW WITH SERGEANT DANIEL SCOTT PEAY

NOVEMBER 26, 2012

Present during conversation: Kevin Edwards

Chief Deputy

Morgan County Sheriff's Office

Julie Curtis

Investigator

Davis County Attorney's Office

John Herndon

Detective

Davis County Sheriff's Office

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mailbox that I passed but I had never seen the name of the street. So somebody else communicated that. Those people communicated where it came to an end and stuff.

When we had gone off the roadways, she pulled to the right shoulder. And she had slowed down significantly. And I thought okay this is coming to an end. At some point I communicated over the radio that I wanted everybody to do a high risk felony stop and not to rush the vehicle. And if she--I didn't think she. I'm sure I said he because we still didn't know. But I said if he runs, you know, we'll have to deal with that. But, yeah, if he doesn't run, let's do a high risk stop. Because I was concerned about everybody's safety.

That's when everything--you know, she had pulled to the shoulder of the road. Christian and I at that time were--became parallel because it was apparent it was coming to a stop. And I fully expected her to just stop right there, from what it looked like to me. But as I was ready to get out of my vehicle--I was going to get out and use the front of my hood as an engine block for cover--she turned in front of my truck. And I angled my truck this way. She hit it and then she stopped. That was the first time. That was when I realized this was a female that we was dealing with, not a guy. And I don't know why but that surprised me. I was a little bit shocked that that's who we was dealing with.

At that point--she's here. It looks--I'm thinking

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we're going to come to a stop here. Somebody pulled up to my left and—and I don't know if I remember them pulling up to my left at the time or not, but I knew that she wasn't going to be able to go around and keep going because there was a lot of officers behind me that—you know, there was no way you could

6 have driven back there.

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So I exited my truck and went to the back. My intent was I was going to use--now that we had changed angles, my truck was this way, I was going to get a little farther away from her and instead use the back of my truck as cover and take control of the incident. I had instructed Christian to be the contact person with her prior to this coming to an end. I said if you can you're the one that's going to give the commands. He acknowledged that. And that's how we intended for that to happen, but obviously it didn't go as planned.

When I come around the truck, at some point there I realized that she had backed up and she was looking at me, and something had really struck home with me and it had an influence of how I pictured (inaudible). She had a look of rage on her face. It was, at that second, it was directed at me and I could see that in her face. She was looking at me. There was this rage. She was being tough with the gear shift. She was revving the engine. And it became apparent to me that she was going to continue to flee. She was turning around and she was going to use the truck as a weapon. She wasn't pinned

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in. She could have kept going off up the road. She could have just stopped. But, no, she was turning. She was coming at us. And there was no question in my mind when she came that she was trying to hit me. And it wasn't my truck she was trying to hit, she was looking at me and coming after me. I really can't tell you how I missed that. I know I did. I know I sidestepped or I did whatever it was and she hit my truck and missed me. And I know I was justified to shoot at that time. I didn't want to shoot. I didn't want it to end that way. I

She backed up. And I tried to communicate to her.

I, in my mind, I shouldn't have come out of cover, but I did.

I walked--I turned and tried to communicate with her. I'm

yelling at her. I think I was telling her to stop the truck

and to get out of the truck, or something along those lines.

But I was trying to communicate with her.

was just hoping something else was going to happen.

She changed her gaze from me over to Christian. I can remember seeing Christian in my peripheral vision. At some point, you know when all the (inaudible) came in, I lost sight of him. But I knew that he had exited his truck and another car, which turned out to be South Ogden. At the time I didn't turn and look to see who it was. I knew there was another vehicle there in the road right there. And I saw her look at him, and she changed that rage from me to him and her total focus was on him. She put it in gear. She revved up her

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engine and she came and she hit the front of that car, and I think she hit Christian's truck too. And just like when she came at him. The speeds weren't high here but the engine was revving up and there was force there. And when she hit the front of that car I was very concerned that I had waited too long and that my brother had been hit. I didn't know if he had or not. And after she hit it, I heard the force that she hit it with and I was very concerned. I was very concerned that my brother had been hit.

After she hit it, it still didn't stop. revving her engine and she was applying force to the front of the car. I didn't look over. You know, that's a tunnel vision (inaudible). I was concerned that with her pushing on that truck, that it was actually pushing into him and if he was pinned between cars or what was going on at the time. I knew there was no other action I could take. I couldn't run all the way around the truck to her. I couldn't grab her. The windows were up. I didn't want anybody to run up to the side of the truck because I knew that she would be able to put it in gear and run over (inaudible) them or do whatever it is. I just I knew we couldn't do that. And when she was applying gas and I could hear the engine revving, with all that had taken place, that's when I decided that our lives were in jeopardy. She wasn't backing down. And I was worried my brother was going to die, and that's when I shot.

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